

Andrew Musil

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EDUCATION

Master of Fine Arts in Photography & Integrated Media, Ohio University, 2018

Bachelor of Sciences in Studio Art (Printmaking), University of Wisconsin La Crosse, 2014

EXHIBITIONS (*for solo exhibitions)

Alternative Perspective, The Art Center, Dover New Hampshire, 2019

Wide Open, Holzer Community Gallery, Athens Ohio, 2019

*Pots, UW Green Bay Manitowoc Art Gallery, Manitowoc Wisconsin, 2018

Wide Open, Dairy Barn Art Center, Athens Ohio, 2018

*Pots, Ohio University Art Gallery, Athens Ohio, 2018

Alumni Invitational Exhibition, UW La Crosse Art Gallery, La Crosse Wisconsin, 2017

2Legit2Quit, Ohio University Art Gallery, Athens Ohio, 2017

Portraits and Portrayals, 136 ½ Gallery, Manchester Connecticut, 2016

Feels like the First Time, Ohio University Trisolini Gallery, Athens Ohio, 2016

Homebodies Tour: Athens, Ohio University Art Gallery, Athens Ohio, 2016

Re-veiled, Winona State University Watkins Art Gallery, Winona Minnesota, 2015

Really Big Prints, Hamilton Wood Type and Printing Museum, Two Rivers Wisconsin, 2014

Really Big Prints, The Rahr West Art Museum, Manitowoc Wisconsin, 2014

You Sunk My Ball Park Frank, UW La Crosse Art Gallery, La Crosse Wisconsin, 2014

Print Fools Exhibition, The Root Note, La Crosse Wisconsin, 2014

National Conference of Undergraduate Research Exhibition, University of Kentucky TUSKA Center for Contemporary Art, Lexington Kentucky, 2014

All Student Juried Show, UW La Crosse Art Gallery, La Crosse Wisconsin, 2014

UW Manitowoc Alumni Exhibition, The Rahr West Art Museum, Manitowoc, Wisconsin, 2013

Untitled: Emerging Artists Exhibition, Vitamin Studio, La Crosse, Wisconsin, 2013

PROFESSIONAL EXPERIENCES

Cyanotype Workshop, Studio 224, Port Washington, 2019

Cyanotype Workshop, Manitowoc Public Library, Manitowoc Wisconsin, 2019

Art Servancy Artist, Ozaukee Washington County Land Trust, 2018 to 2019

Studio 224 Artist Resident, Port Washington WI, 2018 to 2019

Co-Coordinator of Juried Exhibition, Alternatives Biennial: Where I Come From, Ohio University, 2017

Cyanotype Workshop, 5th Annual SteamPunk Festival, Athens Public Library, Athens Ohio, 2017

Darkroom Assistant Manager, Ohio University, 2015 to 2018

Darkroom Lab Attendant, University of Wisconsin La Crosse, 2012 to 2014

Darkroom Lab Attendant, University of Wisconsin Milwaukee, 2009 to 2010

Art Classroom Lab Assistant, University of Wisconsin Manitowoc, 2010 to 2011

PRESENTATIONS & LECTURES

Artist Talk, Experimental Photography, UW La Crosse, 2018
Artist Talk, Intro to Film Photography, Ohio University, 2018
Gallery Talk: Pots Exhibition. UW Green Bay Manitowoc, 2018
Guest Critic: Image and Text, Intro to Digital Photography, Ohio University, 2017
Skype Interview: Grad School Application Process, Special Topics in Photography, UW La Crosse 2017
Re-veiled Exhibition Symposium, Watkins Art Gallery, Winona State University, 2015
Exploring the Physical Properties of Historic Photographs, National Conference of Undergraduate Research, UK Lexington, 2013

AWARDS AND HONORS

Graduate Recruitment Scholarship, Ohio University, 2015 to 2018
Stanley Blanchard Graduate Photography Scholarship, Ohio University, 2015
Undergraduate Research and Creativity Grant, University of Wisconsin La Crosse, 2013
Catherine Crail Art Award, University of Wisconsin La Crosse, 2013
Fine Arts Award, University of Wisconsin Manitowoc, 2009

PUBLICATIONS

Carbon Transfer Printing: A Step-by-Step Manual, Featuring Contemporary Carbon Printers and Their Creative Practice, by Sandy King, Don Nelson, John Lockhart. Focal Press, 2019
Wide Open Exhibition Catalog, The Dairy Barn, Athens Ohio, 2018
Portraits and Portrayals Exhibition Catalog, Photosynthesis LLC., 2016
The Hand Magazine: A Magazine for Reproduction based Art, by Adam Finkelston, Issue #12, 2016.